

Listening Worksheet for Music & Culture

Each week, you are to listen to the assigned piece of music **three** times and complete this worksheet. Listen to the piece in full, without interruption, each time you listen. **You must give complete and thoughtful answers as requested in order to get full credit.**

Recordings/Videos of the music you need to listen to is found on the Music Blog at www.bethanylcs.org under “Parent Resources” / “Classroom Blogs”. The Password is “MartinLuther1”

Your Name (1 pt):

BEFORE YOU LISTEN (1 pt)

Title of Composition:

Period:

Composer:

Composer Dates:

Composer Nationality:

FIRST LISTENING (2 pts)

As you listen to the piece the first time, write down whatever comes to your mind. This does not need to be organized; rather, it is *free writing*: words, images, anything that comes to mind, etc.

SECOND LISTENING (3 pts)

What individual **instruments** do you hear? What **instrument class** do these instruments belong to?

Continued on the back.

SECOND LISTENING

continued

Using the terms that we have learned, describe the **tempo** (or tempi) of the piece. Feel free to look up other terms online.

Using the terms that we have learned, describe the **dynamic** (or dynamics) of the piece. Feel free to look up other terms online.

In 1-2 sentences, describe the **texture** of the piece.

THIRD LISTENING (3 pts)

Do a Google search and in 4-5 sentences, give some background information on this piece. For instance, where was it written? When was it written? What was it written for? Where would it have been performed? And anything else that you can find. *Please note: you may **not** copy and paste information that you find. That is plagiarism, and is unacceptable. You must put the information into your own words.*

Bonus Point: In 2-3 sentences make some observations about how this piece characteristic of the period of music that we are studying, and how it is different than the last.

Continued on the back.